

**The Cooper Group
of Wells Fargo Advisors
Is Proud to Sponsor
The Ferndale Community Concert Band**



**2401 W. Big Beaver, Suite 300
Troy, MI, 48084
Phone: (248) 273-4372
Stephen.E.Cooper@wellsfargoadvisors.com**

Stephen E. Cooper
Ferndale High School Class of 1969
Managing Director – Investments

Eric A. Whipple
Associate Vice President – Investments

Blake A. Schochet
Financial Advisor

**We are a family business focused on helping families
for 38 years.**

Our specialties include: retirement planning, estate
planning strategies and insurance and brokerage
services.

Investment and Insurance products:

<small>NOT FDIC-Insured</small>	<small>NO Bank Guarantee</small>	<small>MAY Lose Value</small>
---------------------------------	----------------------------------	-------------------------------

Wells Fargo Advisors, LLC, Member SIPC, is a registered broker-dealer and a separate non-bank affiliate of Wells Fargo & Company.



**THE
FERNDALE COMMUNITY
CONCERT BAND
PRESENTS**

**A GRAND
ARRANGEMENT**

**A PROGRAM
OF ORCHESTRA,
JAZZ, AND BRASS BAND
TRANSCRIPTIONS FOR
CONCERT BAND**

SUNDAY, FEBRUARY 21ST

The Ferndale Community Concert Band is a young, but promising, ensemble. With our first performance in June 2015, we have just begun our inaugural season as a fully-fledged, non-profit community concert band.

We have an exciting concert series planned for the coming year and hope that you will join us for another (or all) of our remaining performances!

FCCB Membership is open to all adult musicians with prior instrumental ensemble experience. All performers who play a concert band instrument are welcome though instrumentation is at the discretion of our conductor.

Rehearsals are held Tuesday evenings in the Ferndale Middle School band facilities from 7:30p.m. until 9:30p.m.

Please contact us at fcconcertband@gmail.com for a membership application.

Support the FCCB

While there will generally be no admission charge for FCCB concerts, donations at the door are gratefully accepted. Contributions from our community are critical for the existence and continuation of our ensemble.

If you are interested in becoming a sponsor, donor, or advertiser, please contact us at fcconcertband@gmail.com.

CONDUCTOR

Ed Quick

FCCB BOARD MEMBERS

Patti Aberlich Advertising | Marketing | Publicist

Rachel Akers Creative Director

Tim Brennan Director of Logistics and Operations

Sharon Chess Director of Development

Alicia Funk Treasurer

Michael Holser Historian

Joshua Pittman Librarian

Katelyn Shelley Assistant Director of Development

Samm Wunderlich Secretary



CHESS
ROOFING + SIDING, EST. 1974
CALL US | 248-398-1050

Please visit us online at www.chessroofing.us

- All styles and products of shingles
- Metal roofing
- Roofing and siding repairs
- All styles and products of siding
- Jamies Hardie board
- Velux skylights and sun tunnels
- Seamless gutters and gutter covers
- Residential and commercial

Chess Roofing & Siding supports the Ferndale Community Concert Band in their endeavor to bring exceptional music to the Ferndale community.

Ferndale Community Concert Band:
CONGRATULATIONS

on your inaugural season!
Alicia Funk & Patti Aberlich



FERNDALE TAX & BOOKKEEPING

Antony W. Hawkins, CPA

TonyH@MHCCPAS.COM

3055 Hilton Rd., Suite A

Ferndale, MI 48220

[248 541 2415](tel:2485412415) | FAX [248 542 6713](tel:2485426713)

TRIBUTES

My performance today is in honor and loving memory of
Leta M. Black. I pray our beautiful music reaches you in
heaven. Love, Alicia

THANK YOU!

The Ferndale Community Concert Band would like to extend our gratitude to the individuals and groups that support us and encourage our continued success.

First and foremost, to Roger Smith, Ferndale High School Principal, Elon Jamison, Ferndale Director of Bands, and Timothy Burke, Ferndale Middle School Band Director, for allowing us to rent Ferndale High School's wonderful facilities, giving us a space to rehearse and to perform.

To Ryan Cogswell, Ferndale High School student, for donating his time to run the light and sound booth for our concert this afternoon.

To Jeannie Davis and Dick & JoAnn Willcock, our ambassadors from the Ferndale Arts and Cultural Commission, who greet our patrons and accept donations on our behalf, before and after concerts.

And to all of you, our family, friends, neighbors, and fellow Ferndalians, who took the time to come out and support your local concert band. We hope you enjoyed the show, and we consider it an honor and a privilege to have the opportunity to perform for our community and greatly appreciate your support.

And now that you've heard us, we'd like to hear from you!

If you liked what you heard, please take the opportunity to share your experience with friends and family

We have a Facebook page, and invite you to share your experience listening to the FCCB there.

We also invite you to contact us with comments on how we can enhance the concert experience for you, our patrons, via email at:

info@fcconcertband.org

If you would like to receive news and other information about the band, please sign up for our email list at the table at the the entrance to the auditorium!

FCCB MEMBERS

PICCOLO

Rachel Akers

FLUTE

Rachel Akers

Julie Brennan

Shantel Denton

Alicia Funk

Emily McCutcheon

Victoria Miller

Sharon Mitchell

Vicki Rautio

Pam Wilkins

OBOE

Rachel Bentley

Stephanie Berner

Samm Wunderlich

ENGLISH HORN

Rachel Bentley

BASSOON

JoAnna Berman*

CLARINET

Patrick Andridge

Barbara Glovac

Wendell Harrison

Sarah Heightchew

Scott Miller

Ron Owens

Joshua Pittman

Lisa Russo

Gina Soave

Marie Watson

BASS CLARINET

Elizabeth Zachary*

ALTO SAX

Jennifer Collins

Jenny Sloan

TENOR SAX

Alan Posner*

BARITONE SAX

Nathan Glitman

TRUMPET

Patti Aberlich

Tim Andridge

Stan Bawol

Richard Blanchard

Frank Gbur

Chris Marcus

Steve Papadas

Brandon Parker

Katelyn Shelley

Tom Torrento

FRENCH HORN

Robert Barksdale

David Berry

Matt Rautio

Lonnie Thomas

Ed Ungerman

TROMBONE

Anthony Cregar

Denzel Donald

Todd Galloway

Jonathon Kelly

Patrick MacCarroll

Anton Swistar

Monique Thomas

EUPHONIUM

Richard Mukamal

Rigel Ribble-Lucken

David Traines**

Patrick Zerse

TUBA

Evans Bantios

Tim Brennan

Michael Holser

Joseph Sales

PERCUSSION

Tim Brennan

Stanley Jackson

DeQuan Leapheart

Carl Stone

* Guest Musician

**FHS Student

UPCOMING FCCB EVENTS

Next FCCB Concert at Ferndale High School

Sunday, April 3rd

3:00 p.m.

Motor City Brass Band Festival of Bands

Sunday, April 10th

3:00 p.m.

Colonel (Ret) Thomas H Palmatier, Guest Conductor

Ford Community & Performing Arts Center

15801 Michigan Ave

Dearborn, MI 48126

We are very honored to have been selected as one of the four participating community bands in the Festival of Bands in our inaugural season, and hope that you will join us for a wonderful afternoon of band music from all over the state!

Your ad could appear here in our April concert program!

If you are interested in learning more about the Ferndale Community Concert Band, please visit our website at

www.fcconcertband.org

For advertising or sponsorship opportunities, please email Patti Aberlich & Rachel Akers at

advertising@fcconcertband.org

with your inquiry!

Sophisticated Ladies – Duke Ellington, arr. John Edmondson

This musical review of the work of Duke Ellington, *Sophisticated Ladies*, opened on Broadway at the Lunt-Fontanne Theatre on March 1, 1981 and closed on January 2, 1983 after 767 performances and fifteen previews. The show was unusual in that pit “orchestra” was the Duke Ellington Band, led by his son, Mercer Ellington. Also, the band was not located in the pit but was part of the action on the stage with the singers and dancers. The original cast included the great Gregory Hines, Judith Jamison, and Phyllis Hyman. This arrangement for concert band includes *Don't Get Around Much Anymore*, *Mood Indigo*, *Caravan*, and *Sophisticated Lady*.

God Bless America – Irving Berlin, arr. Erik Leidzén

Irving Berlin wrote the song, *God Bless America*, in 1918 while serving in the U.S. Army at Camp Upton in Yaphank, New York, but decided that it did not fit in a revue called *Yip Yip Yaphank*, so he set it aside for two decades. In 1938, with the rise of Adolf Hitler, Berlin, who was Jewish and a Russian immigrant, felt it was time to revive it as a "peace song," and it was introduced on an Armistice Day broadcast in 1938, sung by Kate Smith on her radio show. In 1943, the song was featured in the patriotic musical, *This is the Army*, along with other Berlin songs. It has become a standard American patriotic song.

Berlin's famous song has found favor in the world of professional sports, often performed at pregame ceremonies. From December 1969 through the early 1970s, the NHL Philadelphia Flyers brought it renewed popularity playing it before their games, as well as a reputation for being a "good luck charm" for the team. The Flyers even brought Kate Smith in to perform it live before Game 6 of the 1974 Stanley Cup Finals on May 19, 1974. It's a fact that the Flyers won the Stanley Cup that day!

PROGRAM

Russian Sailors' Dance

Glière, arr. Leidzén

Salvation Is Created

Tschesnokoff, arr. Houseknecht

Prelude, Siciliano, and Rondo

Arnold, arr. Paynter

Nimrod

Elgar, arr. Reed

American Flourish

Robert W. Smith

Sophisticated Ladies

Ellington, arr. Edmondson

God Bless America

Berlin, arr. Leidzén



PROGRAM NOTES

Russian Sailors' Dance – Reinhold Glière, arr. Erik Leidzén

This exciting work is from Glière's ballet, *The Red Poppy*, created in 1927 as the first Soviet ballet with a modern revolutionary theme. Now known as *Russian Sailors' Dance*, it is described as "Dance of the Sailors from the Soviet Ship" in the score and libretto. It is this musical selection for which Glière is perhaps best known. This arrangement was done by Eric Leidzén for the famous Goldman Band in New York City.

Salvation Is Created – Pavel Tschesnokoff, arr. Bruce Houseknecht

Salvation is Created is a choral work composed in 1912. It was one of the very last sacred works Tschesnokoff composed before he was forced by the Soviet government to compose non religious music. The work is a communion hymn based on a Russian Orthodox chant melody. The original Russian text is translated as follows: *Salvation is made in the midst of the earth, O God. Alleluia.*

Prelude, Siciliano, and Rondo – Malcolm Arnold, arr. John Paynter

Prelude, Siciliano and Rondo was originally written for the brass bands for which England is well-known. It was titled *Little Suite for Brass*. Scored for full concert band by John Paynter, this arrangement expands it to include woodwinds and additional percussion, but faithfully retains the charm of the original composition.

Nimrod – Edward Elgar, arr. Alfred Reed

Variation 9 of Elgar's orchestra masterwork, *Enigma Variations*, is subtitled "*Nimrod*." Nimrod was a hunter, and the German word for "hunter" is *Jaeger*. Elgar is depicting his friend, the critic August J. Jaeger, who was a great supporter of his music. Elgar himself wrote about Nimrod, "Something ardent and mercurial, in addition to the slow movement, would have been needed to portray the character and temperament of A.J. Jaeger. The Variation...is the record of a long summer evening talk, when my friend discoursed eloquently on the slow movements of Beethoven and said that no one could approach Beethoven at his best in this field, a view with which I cordially concurred." This music has been used in many settings outside the concert hall as a solemn, heartfelt expression in British ceremonies.

American Flourish – Robert W. Smith

This unique showcase for concert band is based on folk songs from the American experience. The melodies, including Yankee Doodle, When Johnny Comes Marching Home, and Shenandoah, have become synonymous with the history of the United States. This unusual arrangement of these tunes was composed for the Sterling, Kansas High School Band in 2007 for a performance in Washington DC.



mccourtsmusic.com

Berkley Location

3063 W 12 Mile Road
Berkley, MI 48072
(248) 546-4300

Waterford Location

3040 Sashabaw Road
Waterford, MI 48329
(248) 673-7500