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The Ferndale Community Concert Band**



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PRESENTING THE
**FERNDALE
COMMUNITY
CONCERT BAND**
WITH
AVA ORDMAN
TROMBONE SOLOIST

APRIL 3RD, 2016

The Ferndale Community Concert Band is a young, but promising, ensemble. With our first performance in June 2015, we are well into our inaugural season as a fully-fledged, non-profit community concert band.

We have an exciting concert series planned for the coming year and hope that you will join us for another (or all) of our remaining performances!

FCCB Membership is open to all adult musicians with prior instrumental ensemble experience. All performers who play a concert band instrument are welcome though instrumentation is at the discretion of our conductor.

Rehearsals are held Tuesday evenings in the Ferndale Middle School band facilities from 7:30p.m. until 9:30p.m.

Please contact us at fcconcertband@gmail.com for a membership application.

Support the FCCB

While there will generally be no admission charge for FCCB concerts, donations at the door are gratefully accepted. Contributions from our community are critical for the existence and continuation of our ensemble.

If you are interested in becoming a patron, sponsor, donor, or advertiser, please contact us at fcconcertband@gmail.com.

CONDUCTOR

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Chess Roofing & Siding supports the Ferndale Community Concert Band in their endeavor to bring exceptional music to the Ferndale community.

Ferndale Community Concert Band:
CONGRATULATIONS

on your inaugural season!
Alicia Funk & Patti Aberlich



FERNDALE TAX & BOOKKEEPING

Antony W. Hawkins, CPA

TonyH@MHCCPAS.COM

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Ferndale, MI 48220

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TRIBUTES

My performance today is in honor and loving memory of
Leta M. Black. I pray our beautiful music reaches you in
heaven. Love, Alicia

THANK YOU!

The Ferndale Community Concert Band would like to extend our gratitude to the individuals and groups that support us and encourage our continued success.

First and foremost, to Roger Smith, Ferndale High School Principal, Elon Jamison, Ferndale Director of Bands, and Timothy Burke, Ferndale Middle School Band Director, for allowing us to rent Ferndale High School's wonderful facilities, giving us a space to rehearse and to perform.

To Ryan Cogswell, Ferndale High School student, for donating his time to run the light and sound booth for our concert this afternoon.

To Jeannie Davis and Dick & JoAnn Willcock, our ambassadors from the Ferndale Arts and Cultural Commission, who greet our patrons and accept donations on our behalf, before and after concerts.

And to all of you, our family, friends, neighbors, and fellow Ferndalians, who took the time to come out and support your local concert band. We hope you enjoyed the show, and we consider it an honor and a privilege to have the opportunity to perform for our community and greatly appreciate your support.

And now that you've heard us, we'd like to hear from you!

If you liked what you heard, please take the opportunity to share your experience with friends and family

We have a Facebook page, and invite you to share your experience listening to the FCCB there.

We also invite you to contact us with comments on how we can enhance the concert experience for you, our patrons, via email at:

info@fcconcertband.org

If you would like to receive news and other information about the band, please sign up for our email list at the table at the entrance to the auditorium!

FCCB MEMBERS

PICCOLO

Rachel Akers

FLUTE

Rachel Akers

Julie Brennan

Shantel Denton

Alicia Funk

Emily McCutcheon

Victoria Miller

Sharon Mitchell

Vicki Rautio

Pam Wilkins

OBOE

Rachel Bentley

Stephanie Berner

Samm Wunderlich

ENGLISH HORN

Rachel Bentley

BASSOON

Graham Bokram**

Elon Jamison*

CLARINET

Patrick Andridge

Barbara Glovac

Sarah Heightchew

Scott Miller

Ron Owens

Joshua Pittman

Lisa Russo

Gina Soave

Marie Watson

BASS CLARINET

T.J. Wolfgram*

ALTO SAX

Jenny Sloan

Gail Wasserman

Mike Western

TENOR SAX

Alan Posner*

BARITONE SAX

Nathan Glitman

TRUMPET

Patti Aberlich

Stan Bawol

Richard Blanchard

Frank Gbur

Chris Marcus

Steve Papadas

Brandon Parker

Katelyn Shelley

FRENCH HORN

Robert Barksdale

David Berry

Linda Harder

Matt Rautio

Kayla Tiegs

Lonnie Thomas

Ed Ungerman

TROMBONE

Anthony Cregar

Denzel Donald

Todd Galloway

Jonathon Kelly

Patrick MacCarroll

Anton Swistar

Monique Thomas

EUPHONIUM

Abby Krycian**

Richard Mukamal

Rigel Ribble-Lucken

David Traines**

Patrick Zerse

TUBA

Evans Bantios

Tim Brennan

Michael Holser

Joseph Sales

PERCUSSION

DeQuon Leapheart

James Ohrt

Brian Paterson

Carl Stone

Mike Wichmann

* Guest Musician

**FHS Student

UPCOMING FCCB EVENTS

Motor City Brass Band Festival of Bands

Sunday, April 10th

3:00 p.m.

Colonel (Ret) Thomas H Palmatier, Guest Conductor

Ford Community & Performing Arts Center

15801 Michigan Ave

Dearborn, MI 48126

We are very honored to have been selected as one of the four participating community bands in the Festival of Bands in our inaugural season, and hope that you will join us for a wonderful afternoon of band music from all over the state!

Next FCCB Concert at Ferndale High School

Sunday, May 22nd

3:00 p.m.



mccourtsmusic.com

Berkley Location

3063 W 12 Mile Road

Berkley, MI 48072

(248) 546-4300

Waterford Location

3040 Sashabaw Road

Waterford, MI 48329

(248) 673-7500

Notes on our soloist, AVA ORDMAN

Ava Ordman has been the Associate Professor of Trombone at Michigan State University since August 2002. Shortly after joining the faculty at MSU, she was appointed to the principal trombone position of the Lansing Symphony Orchestra. Ordman is also the principal trombonist of the Cabrillo Festival of Contemporary Music Orchestra that performs in Santa Cruz (CA) every summer and is a member of the Beaumont Brass, the faculty brass quintet at MSU. Prior to her appointment at MSU, Ordman had been principal trombone of the Grand Rapids Symphony for 24 years. She then relocated to the Detroit area where she worked as a psychotherapist at the Guidance Center in Southgate, taught low brass at Oakland University, and freelanced as a trombonist.

Ordman has been a featured soloist with many orchestras throughout the United States, including her solo debut at Carnegie Hall with the American Symphony performing Donald Erb's "Concerto for Trombone and Orchestra". She has been a featured artist at four International Trombone Festivals, the International Brassfest in Bloomington (IN), the Eastern Trombone Workshop (Washington DC); and four International Women's Brass Conferences held throughout the US. Ordman also performed the world premiers of Steven Smith's "Concerto for Trombone and Orchestra" with the Eugene (OR) Symphony Orchestra and Libby Larsen's "Mary Cassatt for Mezzo-Soprano, Trombone, and Orchestra" with the Grand Rapids Symphony. Both of these works were written for Ordman and, along with Donald Erb's "Concerto, have been performed by her throughout the country.

Ordman was a finalist in the Concert Artist Guild Competition (NY City) in 1991, the Louise D. MacMahon International Solo Competition (Lawton, OK) in 1993, and a semi-finalist at the International Trombone Competition in Toulon, France in 1983. She is the featured trombone soloist on a Koss Classics' CD of concertos by Donald Erb and on the CD entitled "Simple Gifts" -the Music of Frank Ticheli. In September 2016, Ordman will be releasing her first solo CD entitled "It's About Time" works for solo trombone by women composers. She earned her B.M. and M.M. in trombone performance from the University of Michigan in 1975 and a M.A. in Counseling Psychology from Western Michigan University in 1998. Ordman's primary teachers were Frank Crisafulli and Arnold Jacobs of the Chicago Symphony Orchestra, Glen Dodson of the Philadelphia Orchestra, Glenn P. Smith from the University of Michigan, and Mark McDunn from DePaul University.

PROGRAM

Grande Symphonie Funèbre et Triomphale Op. 15

Berlioz, arr. Whitwell

I. Marche Funèbre

II. Oraison Funèbre

Feat. Ms. Ava Ordman, Trombone

III. Apotheosis

Sheltering Sky

Mackey

The Patriot

Pryor

Galop from "The Dance of the Hours"

Ponchielli, arr. Daehn

PROGRAM NOTES

Grande Symphonie Funèbre et Triomphale Op. 15

Hector Berlioz/D. Whitwell

The Grande symphonie funèbre et triomphale Op. 15, is the fourth and last symphony by the French composer Hector Berlioz, first performed on 28 July 1840 in Paris. The symphony was a commission by the French government which wanted to celebrate the tenth anniversary of the July Revolution which had brought Louis-Philippe to power, by erecting the July Column in the place de la Bastille, Paris. Berlioz had little sympathy for the régime, but he accepted the opportunity to write the work which brought him a payment of 10,000 francs.

The symphony was originally scored for a wind band of 200 players who were to accompany the procession which moved the coffins of those who had died fighting in the 1830 revolution for reburial beneath a memorial column which had been set up on the site of the Bastille. On the actual day of the parade, little of the music could be heard over the cheering crowds who lined the way. Nevertheless, the work had been such a success at the dress rehearsal that it was given two more performances in August which sealed its reputation as one of the composer's most popular works during his lifetime. The great German master, Richard Wagner, said of this work, "It is noble and elevated from the first note to the last...a sublime patriotic enthusiasm which rises from the strains of lamentation to the highest peaks of apotheosis."

Berlioz himself gave a description of what he had in mind as he composed this work. "I wished to recall the conflicts of the famous Three Days amidst the mourning strains of a bleak but awe-inspiring march, to follow this with a kind of funeral oration or farewell address to the illustrious dead, while their bodies were lowered into the cenotaph, and to conclude with a hymn of praise at the moment when, the tomb being sealed, all eyes were fixed on the high column on which Liberty with wings outspread seemed soaring toward Heaven like the souls of those who had given their lives for her."

Sheltering Sky – John Mackey

Sheltering Sky has a folksong-like quality but the tunes themselves are original to the work. It has the simple, direct emotional impact of a great folk song like "O Danny Boy" or "Shenandoah." This work is unusual in that the composer avoids the traditional type of harmony that is used in most folk music and chooses more indistinct chords that create a hazy, dream-like sound world. "Sheltering Sky" was commissioned by the Traughberger and Thompson Junior High School Bands of Oswego, Illinois and the first performance was in 2012.

The Patriot –Arthur Pryor

Ms. Ava Ordman, Trombone

Arthur Pryor was arguably America's most important non-jazz trombonist of the early 20th century; on top of that, he was revered during the acoustical recording era for his skills as both a bandleader/conductor and a composer. Pryor, whose influences ranged from ragtime to European classical (especially waltzes) to 19th century pop, was never a jazz musician, but his recordings were admired by people in the jazz world, including Louis Armstrong. Pryor came from a very musical family; his father, Samuel Dallas Pryor (b. 1844, d. 1902), was the leader of Pryor's Military Band, which was also known as the 4th Regiment Band of Missouri and was popular in and around St. Joseph in the 1870s and 1880s.



By the time Arthur Pryor was 11, he was being featured as a trombonist in his father's band; as an adolescent, he became a local celebrity in St. Joseph. In 1892, his visibility continued to grow when he joined John Philip Sousa's well-known band as a featured trombone soloist. After a number of years as trombone soloist and assistant conductor of the Sousa Band, Pryor left to start his own highly successful band.

"The Patriot" is an example of Pryor's ability to compose delightful light music that shows off his incredible virtuosity.

Galop from "The Dance of the Hours" – Amilcare Ponchielli/arr. Daehn

"Dance of the Hours is a short ballet that depicts the passage of time. It is from the third act of the opera, "la Gioconda" composed in 1876. It is one of the most famous and recognizable ballet pieces ever written! It's been used by the likes of Spike Jones and Mel Brooks and has been featured in "Garfield" and "The Simpsons." Most people recognize it from the Disney classic feature, Fantasia, which featured dancing crocodiles, hippos, and ostriches.