

Thank you!

The Ferndale Community Concert Band would like to extend our gratitude to the individuals and groups that support us and encourage our continued success.

First and foremost, to Roger Smith, Ferndale High School Principal, Elon Jamison, Ferndale Director of Bands, and Timothy Burke, Ferndale Middle School Band Director, for allowing us to rent Ferndale High School's wonderful facilities, giving us a space to rehearse and to perform.

To Ryan Cogswell, Ferndale High School student, for donating his time to run the light and sound booth for our concert this afternoon.

To Dick & JoAnn Willcock, for volunteering their time once more to greet our patrons and run the donation table.

And to all of you, our family, friends, neighbors, and fellow Ferndalians, who took the time to come out and support your local concert band. We hope you enjoyed the show, and we are grateful to see the support our community has for the neighbors, spouses, children, teachers, and Ferndale family that comprises the Ferndale Community Concert Band.

And now that you've heard us, we want to hear from you!

Let us know if you liked the show or if there are areas we can improve upon. If you have any questions, comments, or concerns regarding the ensemble, or if you would like to sponsor or advertise with us, please let us know!

Email: fcconcertband@gmail.com

If you would like to receive news and other information about the band, please sign up for our monthly newsletter at the table in the the entrance to the auditorium!



THE FERNDALE COMMUNITY
CONCERT BAND PRESENTS

MADE IN

MICHIGAN

SUNDAY, NOVEMBER 1ST
3:00 P.M.
FERNDALE HIGH SCHOOL AUDITORIUM
881 PINECREST

Welcome!

Ferndale Community Concert Band Members

PICCOLO

Rachel Akers

FLUTE

Rachel Akers
Julie Brennan
Shantel Denton

Alicia Funk
Emily McCutcheon
Victoria Miller
Sharon Mitchell
Vicki Rautio
Pam Wilkins

OBOE

Rachel Bentley
Stephanie Berner
Samm Wunderlich

ENGLISH HORN

Rachel Bentley

CLARINET

Patrick Andridge
Barbara Glovac
Sarah Heightchew
Scott Miller
Joshua Pittman
Gina Soave
Marie Watson

BASS CLARINET

Elizabeth Zachary*

ALTO SAX

Jennifer Collins
Jenny Sloan

TENOR SAX

Alan Posner*

BARITONE SAX

Nathan Glitman

TRUMPET

Patti Aberlich
Tim Andridge
Stan Bawol
Richard Blanchard
Frank Gbur
Chris Marcus
Steve Papadas
Brandon Parker
Katelyn Shelley
Tom Torrento

FRENCH HORN

Robert Barksdale
David Berry
Matt Rautio
Lonnie Thomas
Ed Ungerman

TROMBONE

Anthony Cregar
Denzel Donald
Todd Galloway
Jonathon Kelly
Patrick MacCarroll
Monique Thomas

EUPHONIUM

Richard Mukamal
Rigel Ribble-Lucken
Patrick Zerse

TUBA

Evans Bantios
Tim Brennan
Michael Holser
Joseph Sales

PERCUSSION

Tim Brennan
Stanley Jackson
DeQuan Leapheart
Lori Ray**
Carl Stone
Tom Torrento

* Guest Musician

**FHS Student

Hitsville, USA, 40 Years of Motown – arr. John Wasson

Detroit's legendary Motown Records is responsible for much of the music that has become part of the fabric of American life. The studio has had 191 #1 hits alone! Everybody know the Motown artists: Diana Ross and The Supremes, the Temptations, Marvin Gaye, Gladys Knight, Michael Jackson, Stevie Wonder, Martha Reeves and the Vandellas, and the list goes on..... This medley for concert band includes: "Stop! In the Name of Love," "I Can't Help Myself," "My Girl," "I Heard It Through the Grapevine," "Got to be There," "The Way You Do the Things You Do," "Reach Out and Touch Somebody's Hand," "Superstition," "Living for the City," "Someday We'll Be Together," and "Baby I Need Your Lovin'."

Hitsville, USA is Dedicated to Eileen Wunderlich, on your birthday, and in honor of your time in the music industry: Thank you for instilling a love and appreciation of music in me, both in listening and playing, and supporting me in loving it as much as you do. Happy birthday! With love from your daughter, Samm.

civilian band in the world. Smith conducted the Detroit Concert Band until 1991. Trumpeter/cornetist Leonard B. Smith died July 26, 2004 in Scottsdale, AZ. His march, *The Light Fantastic*, was dedicated to Detroit Edison and is one of many fine compositions composed for band.

Prelude to Act 1 “*La Traviata*” – Giuseppe Verdi/arr. Leonard Falcone

Verdi’s *La Traviata* is one of the most famous and popular operas in the repertoire. The opening *Prelude* to the first act is a perfect example of Verdi’s ability to compose melodies that immediately capture the listener with their hauntingly beautiful nature.

This transcription for band is by Leonard Falcone, the legendary director who brought Michigan State University’s band to national prominence. In addition to his work as a band conductor, he was a world renowned euphonium player, and he served as euphonium instructor at MSU. The Leonard Falcone International Euphonium and Tuba Competition is held every summer at Blue Lake Fine Arts Camp.

Folk Dances – Dmitri Shostakovich/arr. H. Robert Reynolds

This light-hearted, exuberant work is a collection of folk melodies in a single movement. The melodies appear one after the other and the energy and spirit of folk dances is easily imagined. The first version of *Folk Dances* was composed for Russian bands.

The current edition for modern American band instrumentation was edited by H. Robert Reynolds, Director Emeritus of the famed University of Michigan Bands. He is a renowned wind conductor master teacher. Many of his former students hold major conducting posts. He is currently the principal conductor of the University of California Wind Ensemble and the Detroit Chamber Winds and Strings.

The Northern Pines – John Philip Sousa

Though not as well known as some of his other marches, *Northern Pines* is a wonderful example of Sousa’s flair for writing marches. The march has the attractive melodies and surprising harmonic twists that are a feature of his writing. Sousa visited the National Music Camp at Interlochen, Michigan and wrote this march to commemorate that occasion.

The Ferndale Community Concert Band is a young, but promising, ensemble. With our first performance in June 2015, we have just begun our inaugural season as a fully-fledged, non-profit community band.

We have an exciting concert series planned for the coming year and hope that you will join us for another (or all) of our remaining performances!

FCCB Membership is open to all adult musicians with prior instrumental ensemble experience. All performers who play a concert band instrument are welcome though instrumentation is at the discretion of our conductor. Rehearsals are held Tuesday evenings in the Ferndale Middle School band facilities from 7:30p.m. until 9:30p.m.

Please contact us at fcconcertband@gmail.com for a membership application.

Support the FCCB

While there will generally be no admission charge for FCCB concerts, donations at the door are gratefully accepted. Contributions from our community are critical for the existence and continuation of our ensemble.

If you are interested in becoming a sponsor, donor, or advertiser, please contact us at fcconcertband@gmail.com.

CONDUCTOR

Ed Quick

FCCB BOARD MEMBERS

Sharon Chess Director of Development

Tim Brennan Director of Logistics and Operations

Katelyn Shelley Assistant Director of Development

Alicia Funk Treasurer

Samm Wunderlich Secretary

Rachel Akers Director of Public Relations

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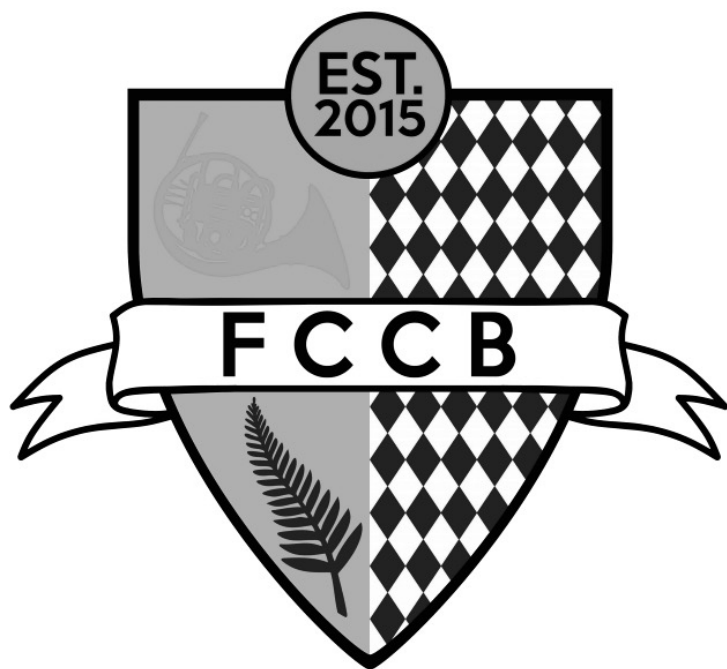
Joshua Pittman Librarian

Pamela Wilkins Member-At-Large, Grant Researcher & Writer

Program

Overture to “*Zampa*” **L.F. Herold/arr. V.F. Safrenek**
Prelude & Fugue in Bb **J.S. Bach/arr. R. Moehlmann**
The Light Fantastic **Leonard B. Smith**
Prelude to Act I “*La Traviata*” **G. Verdi/arr. Leonard Falcone**
Folk Dances **D. Shostakovich/arr. H. Robert Reynolds**
The Northern Pines **J.P. Sousa**
Hitsville, USA (40 Years of Motown) **arr. John Wasson**

Dedicated to Eileen Wunderlich



Program Notes

Overture to “*Zampa*” – L.F. Herold/arr. V.F. Safraneck

The comic opera, *Zampa*, debuted in Paris on May 3, 1831 where it became very popular, achieving 500 performances by 1877. It was first performed in the United States on February 16, 1833 in New Orleans. In the 20th century however, it faded from the operatic repertoire except for the overture. This transcription for concert band was completed in the early 20th century and was a staple of US Military Bands. It remains a popular concert overture for both band and orchestra.

Prelude and Fugue in B Flat – Bach/arr. R. Moehlmann

The *Prelude and Fugue* is the first in a collection of 8 preludes and fugues for organ entitled *Acht Kleine Praeludien und Fugen* (“Eight Short Preludes and Fugues.”). While this collection was originally attributed to J.S. Bach, many scholars now believe these works may have been composed by Johann Tobias Krebs, a German composer and distinguished organist who was a pupil of J.S. Bach from 1714-1717. It was arranged for band by R. Moehlmann in 1955 while he was serving as the director of the Cedar Rapids, Iowa, Municipal Band.

The Light Fantastic – Leonard B. Smith

Leonard B. Smith performed as the principal trumpet player with the Detroit Symphony Orchestra and was considered a successor of John Philip Sousa in the band world. In the 1930’s he served his tenure as the DSO principal trumpet and during WWII he was principal cornet and soloist with the US Navy Band. He also played with the Philadelphia Orchestra and Toscanini’s NBC Symphony. Smith began studying trumpet at age 8, received a musical scholarship to the New York Military Academy at 14, and joined the world famous Edwin Franko Goldman Band at 19.

Smith founded the legendary Detroit Concert Band in 1946, recorded all of John Philip Sousa’s marches, and made a BBC documentary about Sousa’s life. “He was the world’s leading authority on Sousa,” said his daughter, Sandra Smith Neilson. John Philip Sousa’s biographer, Paul Bierley, stated that Smith’s Detroit Concert Band was the finest